

BRITISH LITERARY MANUSCRIPTS ONLINE

C. 1600-1900

Get an intimate glimpse into the lives and works of major literary figures.

Various source media, British Literary Manuscripts Online: c. 1660-1900

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ARCHIVE SNAPSHOT

PAGES: 220,000

CONTENT: Covers major British writers across more than 200 years

HOW TO SEARCH: Fully cross-searchable with British Literary Manuscripts Online, Medieval & Renaissance

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Sourced from major libraries across the globe, including the British Library, the Folger Shakespeare Library, and Princeton University Library, *British Literary Manuscripts Online*, c. 1660-1900, provides an intimate look into the lives and works of Britain's greatest writers across more than two hundred years. From the rise of Charles II to the death of Queen Victoria, it contains complete facsimile copies of author manuscripts, including poems, plays and novels; private correspondence, diaries, and journals; as well as drawings and handwritten notes.

This groundbreaking resource brings together priceless manuscript documents – once scattered, and available only to specialized literary scholars – and makes them accessible to students, instructors, and general readers alike. This collection integrates the study of manuscripts into literature, the humanities, and the social and cultural history curriculum. It opens endless possibilities for users studying authors' social networks, their personal beliefs and attitudes, their education, and the development of their writings.

ORIGINAL MANUSCRIPTS INCLUDE WORKS BY:

- Aphra Behn
- William Blake
- Charlotte Brontë
- Fanny Burney
- Robert Burns
- Thomas Carlyle
- Charles Dickens
- Samuel Johnson
- Alexander Pope
- Sir Walter Scott
- Alfred Lord Tennyson
- Oscar Wilde
- And many more



Pretend you're looking over Charles Dickens's shoulder as you scan Chapter XIX of *A Tale of Two Cities*.

RELATED SUBJECTS:

- BRITISH EMPIRE
- BRITISH HISTORY
- BRITISH LITERATURE
- LITERATURE
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- WOMEN/GENDER

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