

BRITISH LITERARY MANUSCRIPTS ONLINE

Medieval and Renaissance

Explore the culture and context surrounding centuries of British literary achievement.

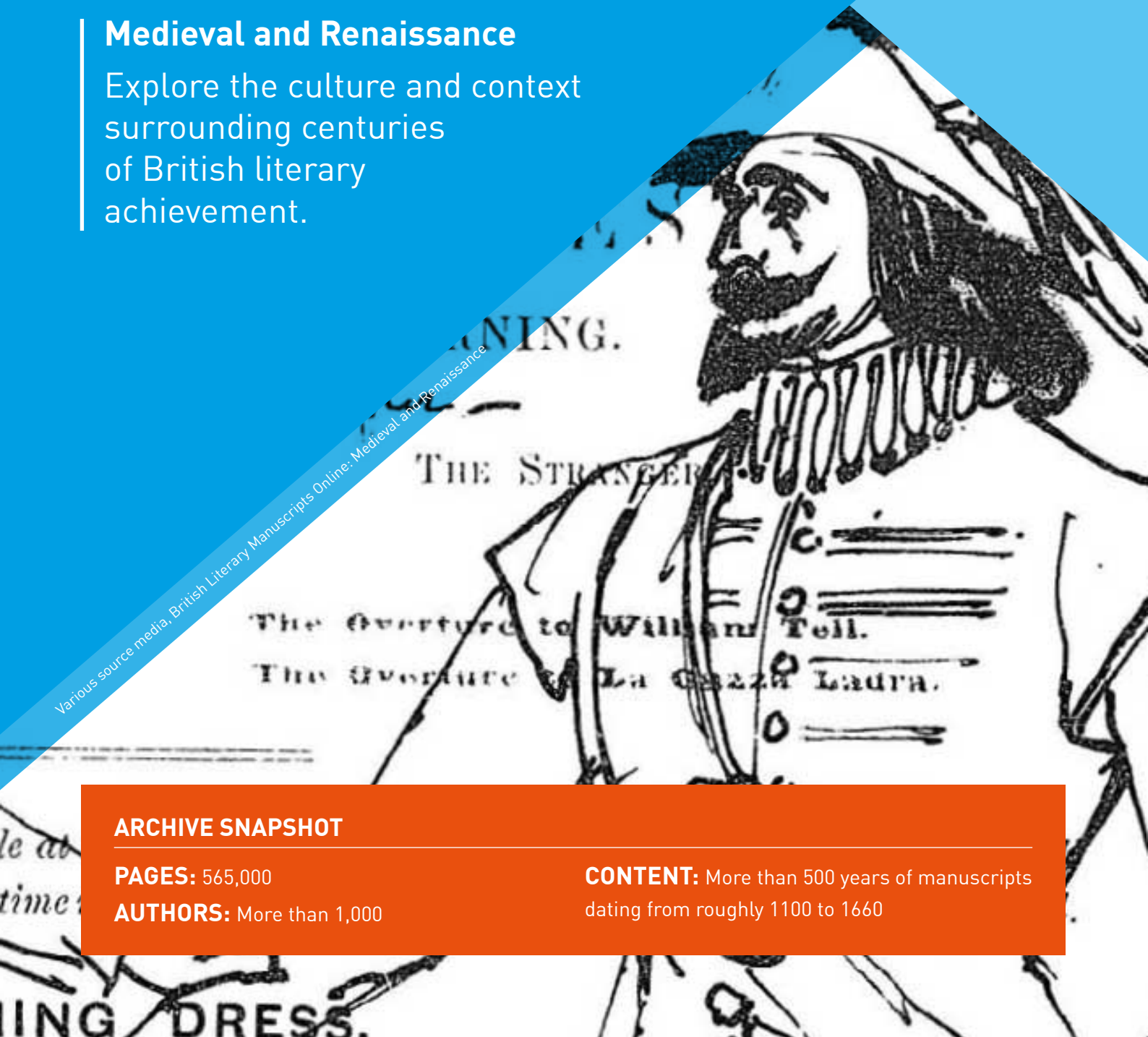
Various source media, British Literary Manuscripts Online: Medieval and Renaissance

ARCHIVE SNAPSHOT

PAGES: 565,000

AUTHORS: More than 1,000

CONTENT: More than 500 years of manuscripts dating from roughly 1100 to 1660



Sourced from major libraries across the globe, including the British Library, the Folger Shakespeare Library, and the National Library of Scotland, the second instalment of the *British Literary Manuscripts Online* series presents an extraordinary view into the culture and history of renowned and lesser-known writers of the period. The collection features works from more than 1,000 authors and more than 500 years of manuscripts dating from roughly 1100 to 1660 – preceding and broadening the scope of the first series.

This groundbreaking resource brings together priceless manuscript documents – once scattered and available only to specialised literary scholars – and makes them accessible to students, instructors, and general readers alike. This collection integrates the study of manuscripts into literature, the humanities, and the social and cultural history curriculum. It opens endless possibilities for users studying authors' social networks, their personal beliefs and attitudes, their education, and the development of their writings.

HIGHLIGHTS FROM THE MEDIEVAL PERIOD INCLUDE:

- Notable works of early English literature – *Beowulf*, *Sir Gawain and the Green Knight*, *The Vision of Piers the Plowman*, and *The Canterbury Tales*.
- Religious works such as *The Prick of Conscience*, the *Coventry Mystery Plays*, and the writings of John Wycliffe, Julian of Norwich, and Margery Kempe.
- Important cultural and historical sources like the letters of Alcuin and Lanfranc, and the 1488 manuscripts of Barbour's *Life and Acts of Robert the Bruce*.

HIGHLIGHTS FROM THE RENAISSANCE PERIOD INCLUDE:

- Plays by Shakespeare, his predecessors, and his contemporaries.
- Works by Thomas Campion, John Donne, Sir Walter Raleigh, Sir Philip Sidney, and Thomas Wyatt.
- Important historical sources like the correspondence of the Paston family – memoirs, speeches, and essays.
- Cultural resources like odes and songs, medical treatises, and commonplace books

RELATED SUBJECTS:

- BRITISH HISTORY
- BRITISH LITERATURE
- LITERATURE
- PALAEOGRAPHY
- RELIGION
- THEATRE
- WOMEN/GENDER

FEATURES AND TOOLS

TERM FREQUENCY

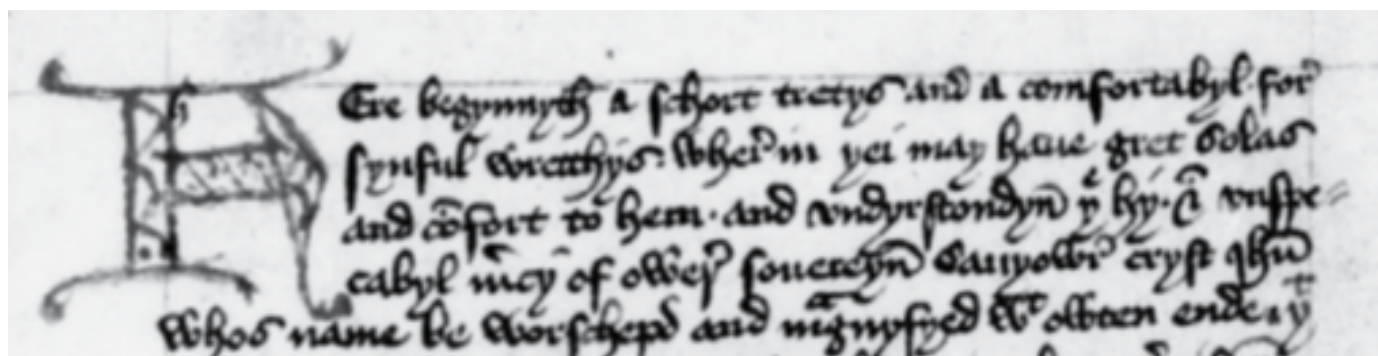
See the frequency of search terms within a content set to begin assessing interactions and how they developed over time.

TOPIC FINDER

Develop research topics by identifying and organising frequently occurring themes and revealing hidden relationships between search terms.

TEXT & DATA MINING

At request, Gale will deliver data and metadata associated with the collection for use in data mining and textual analysis, supporting the digital humanities.



Read the only copy of *Beowulf* in its original Old English form.

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