

GALE LITERATURE CRITICISM

Give students and researchers the opportunity to join centuries of scholarly conversations around literature with an award-winning series of literary analyses.

SPARK LITERARY DISCOVERIES

Expand the study of literature, history, and culture by bringing voices of the past and emerging voices of the present to the forefront of research. With tens of thousands of historical and contemporary analyses, you can help students gain a unique perspective on literary works and topics. Connect them to the words and thoughts of authors, playwrights, artists, historians, literary critics, musicians, world leaders, and more with *Gale Literature Criticism*.

As a long-standing, award-winning collection, the following 10 series provide a solid foundation of critical response with a range of modern and historic views on authors and their works across time, region, and genre. Content is sourced from a wide variety of scholarly and popular commentary, including broadsheets, pamphlets, books, and periodicals, to present the most unique collection of critical viewpoints available to students.



SERIES

- *Children's Literature Review*
- *Classical and Medieval Literature Criticism*
- *Contemporary Literary Criticism*
- *Drama Criticism*
- *Literature Criticism from 1400 to 1800*
- *Nineteenth-Century Literature Criticism*
- *Poetry Criticism*
- *Shakespearean Criticism*
- *Short Story Criticism*
- *Twentieth-Century Literary Criticism*



STATISTICS

Series	10
Volumes	2,917 <i>as of July 2022</i>
Nationalities	123
Biographies	15,351
Literature Criticism	241,467
Topic & Work Overviews	3,643
Reviews & News	23,097

MAKE LITERARY ANALYSIS EASILY DISCOVERABLE

Representing a range of modern and historical views on authors and their works, these 10 series connect researchers to critical response that spans time, region, and genre.



EXPLORE AWARD-WINNING SERIES



CONTEMPORARY LITERARY CRITICISM



RUSA OUTSTANDING REFERENCE SOURCE

Named “one of the twenty-five most distinguished reference titles published during the past twenty-five years” by *Reference Quarterly*, this series provides readers with critical commentary and general information on more than 3,000 authors from 91 countries, currently living or who died after December 31, 1999. The resource captures the first ongoing digest monitoring scholarly and popular sources of critical opinion and explication of modern literature. This series is designed to serve as an introduction to authors of the twenty-first century.

“Because of the superior search capability and interconnectivity of [*Gale Literature Criticism*], researchers at all levels are now able to develop searches that will easily retrieve better and different results than they would find by browsing the print indexes. The print volumes comprise a broad and deep selection of articles, and the online functionality makes the content more accessible and more valuable.”

— Angela Courtney, M.L.I.S., Head of Arts & Humanities Department and Librarian for English Literatures, Film Studies, Theatre, and Communication & Culture at Indiana University at Bloomington



TWENTIETH-CENTURY LITERARY CRITICISM



RUSA OUTSTANDING REFERENCE SOURCE

This series introduces the great poets, novelists, short-story writers, playwrights, and philosophers of the twentieth century who are frequently studied in high school and college literature courses. By organising the vast amount of critical material written on these authors, the resource is valuable for students writing papers, instructors preparing their syllabi, or anyone seeking a deeper understanding of twentieth-century literature.



NINETEENTH-CENTURY LITERATURE CRITICISM



RUSA OUTSTANDING REFERENCE SOURCE

A valuable resource for students and librarians seeking critical commentary on writers of this transitional period in world history, this series covers more than 600 authors representing 38 nationalities and over 38,000 titles. By organising the commentary written on these authors, the resource helps students develop valuable insight into literary history, promotes a better understanding of the texts, and sparks ideas for papers and assignments. Each entry represents a comprehensive survey of an author's career, individual work of literature, or literary topic and provides various interpretations.



LITERATURE CRITICISM FROM 1400 TO 1800

Presenting critical discussion of world literature from authors of the Late Middle Ages, the Renaissance, and the Restoration eras, this series provides valuable insight into the art, life, thought, and cultural transformations that took place during these centuries. It offers an introduction to the great poets, dramatists, novelists, essayists, and philosophers and the most-significant interpretations of these authors' works over 600 years.



CLASSICAL AND MEDIEVAL LITERATURE CRITICISM

This series focuses on critical analysis of the works and authors published from antiquity through the fourteenth century. Commentary on works from great poets, prose writers, dramatists, and philosophers of this period organized in chronological order allows students and researchers to track the changing response to authors, works, and historical events over the course of more than a thousand years of literary and cultural history.



SHORT STORY CRITICISM

This series includes criticism of the world's greatest short-story writers. *Short Story Criticism* offers supplementary biographical and bibliographic materials to guide the interested reader to a greater understanding of the authors of short fiction. The resource was developed in response to suggestions from librarians serving high school, college, and public library patrons who noted a considerable number of requests for critical materials on short-story writers. This series is designed to serve as an introduction to major short-story writers of all eras and nationalities.



POETRY CRITICISM

Poetry Criticism presents significant criticism of the world's greatest poets and provides supplementary biographical and bibliographic material to guide students toward a greater understanding of the genre and its voices. This series also offers a historical survey of critical responses to the author's work. Subsequent entries will focus on contemporary criticism of the author or criticism of an important poem, group of poems, or book.



SHAKESPEAREAN CRITICISM

Developed for users at all levels of study, this series provides researchers, educators, theatergoers, and other interested readers with valuable insight into Shakespearean drama and poetry. A multiplicity of viewpoints documenting the critical reaction of scholars and commentators from the seventeenth century to the present day are reprinted in the resource from hundreds of periodicals and books. This series also covers the performance history of the plays and includes still photos of performances and film adaptations.



DRAMA CRITICISM

Intended for beginning students of literature and theater as well as the average playgoer, this series is designed to introduce readers to the most frequently studied playwrights of all time periods and nationalities and to present discerning commentary on dramatic works of enduring interest. The resource also seeks to acquaint the reader with the uses and functions of criticism itself.



CHILDREN'S LITERATURE REVIEW

This series covers more than 750 authors, focusing on titles and topics in children's and young adult literature, including picture books, folklore, and graphic novels. Each entry provides a carefully selected set of published reviews, essays, and other critical analyses from sources such as scholarly books and journals, literary magazines, interviews, letters, and diaries to create a representative history and cross-section of critical responses.

EXPLORE INTERDISCIPLINARY TOPICS THROUGH LITERATURE



Topics and themes explored through literary works are inherently interdisciplinary, making literature criticism valuable across multiple areas of study. Give your students and faculty content to support a diverse range of courses with *Gale Literature Criticism*.

When studying literature through the lens of various subjects, authors and their works can help researchers dig deeper into their own analyses of a particular subject. Encourage students across curricula to delve thoroughly into required reading, develop new perspectives, and gain insights that will benefit them in their careers and future studies.

“When we look at the future of education, there’s a visible trend toward interdisciplinary study.”

— Zahir Irani¹



SUPPORT A VARIETY OF COURSES




African American Studies	Film Studies	Psychology
American History	Gender/Diversity Studies	Religious Studies
American Studies	History	Sociology
Communications	Humanities	Theology
Cultural Studies	Philosophy	Women’s Studies
Economics	Political Science	

¹ Irani, Zahir, “The University of the Future Will Be Interdisciplinary,” *The Guardian*, January 24, 2018.

ELEVATE EQUITY, DIVERSITY & INCLUSION IN LITERATURE STUDIES

Provide resources for more-enriching research when you connect students to both more-diverse literature and more-inclusive literary analysis. With tens of thousands of historical and contemporary analyses, *Gale Literature Criticism* helps highlight the voices of underrepresented groups and encourages students to embrace different viewpoints.

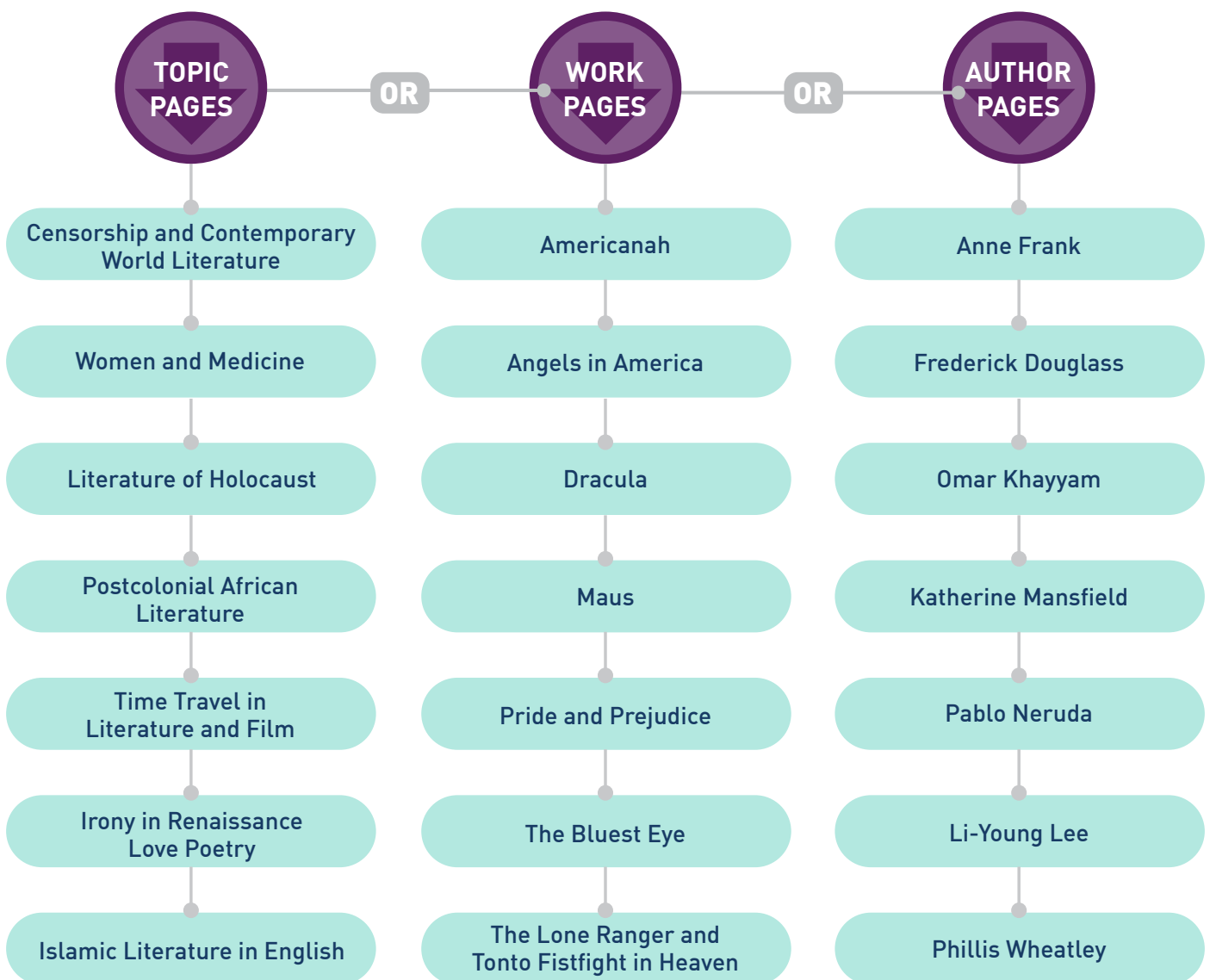
EDI TOPICS IN GALE LITERATURE CRITICISM

 RACE, RACISM & SOCIAL INJUSTICE	 GENDER & SEXUALITY	 DISABILITIES
Racism and Civil Rights in Literature	Women in Nineteenth-Century Literature	Disabilities in Literature
Slavery, Abolitionism, and Reconstruction in Literature	Sexuality and Gender in Literature	Mental Illness in Literature
Voices of Diversity in Literature	Women and Medicine	Disabilities in Children's Literature
Native American Literature	Women Philosophers of the Eighteenth Century	Disability Memoirs
Asian American Literature	Japanese Women Short Fiction Writers	Madness in Shakespeare's Works
East Asian Literature	Motherhood in Caribbean, Chicana, and Latina Literature	
Black, Asian, and Minority Ethnic (BAME) British Authors	Sexuality in Shakespeare	

HELP STUDENTS MAKE CONNECTIONS IN LITERATURE RESEARCH

Related pages guide students through the research process, giving them access to hubs of content on a topic, work, or author. On these pages, students can easily find:

- A foundational overview selected from one of the *Gale Literature Criticism* series
- Related pages to provide connections between topics, works, and authors
- Links to a curated selection of literary analysis, with the ability to search the entire collection



STREAMLINE LITERATURE RESEARCH

When you own two or more Gale literature products, you gain access to *Gale Literature* cross search, a streamlined, mobile-responsive digital environment that allows researchers to search across a library's resources to discover and analyze content in entirely new ways.

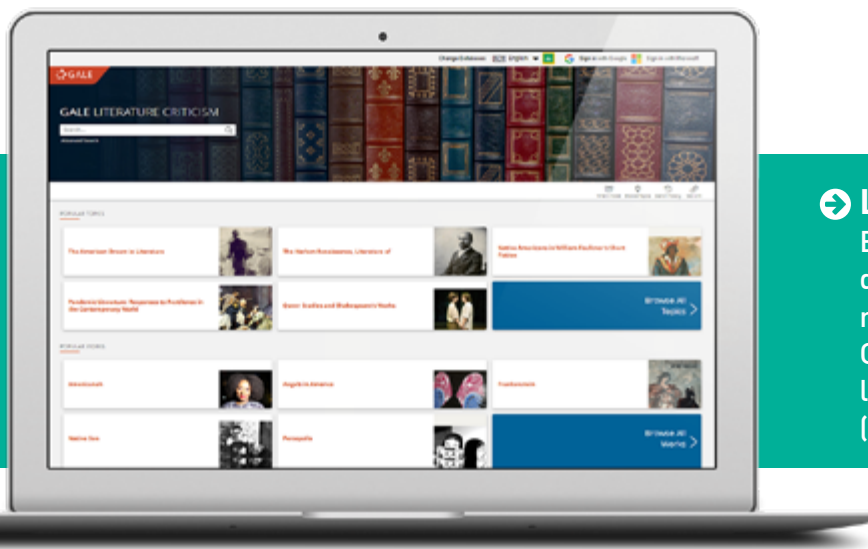
By unifying your Gale literary databases in a cross-searchable interface, you can provide a more comprehensive view of the literary landscape to ensure that both students and faculty receive the most-refined results for more-efficient research.



RESEARCH, COLLABORATE, AND SHARE

ACCESS UNPARALLELED TOOLS & FUNCTIONALITY

Built on Gale's intuitive and user-friendly platform, *Gale Literature Criticism* features a wide range of tools that empower research and learning.



Product screen capture as of January 2023. Actual interface may vary.

➔ **LMS Integration:**
Expand access and increase discovery by allowing researchers to use and embed Gale content within their learning management system (LMS).

- ➔ **Collaboration Tools:** Share, save, and download content with **Google Workspace (formally G suite) for Education** and **Microsoft 365** tools.
- ➔ **Topic Finder:** By grouping commonly occurring themes, this tool reveals hidden connections within search terms—helping to shape research by integrating diverse content with relevant information.
- ➔ **Term Frequency:** Users can see the frequency of their search terms over time to better evaluate the importance of concepts.
- ➔ **ReadSpeaker Text-to-Speech Technology:** Makes resources more accessible. Audio files can be downloaded and saved onto any mobile device.
- ➔ **View OCR Side by Side:** Downloadable, plain-text optical character recognition (OCR) is viewable alongside scanned images of primary sources.
- ➔ **Citation Tools:** Integrated directly into the user's workflow, formatted citations can be easily imported from single or multiple documents to services like EasyBib or NoodleTools. MLA, APA, and Chicago, and Harvard style citations are supported.
- ➔ **Optimised Content:** Responsive design fits the platform to any screen size, on any device.



 Want to learn more? Visit gale.com/intl/databases/literature-criticism.