



**QUICK FACTS**

**Source:** American Antiquarian Society

**Size:** Approximately 540,000 pages

**Content Type:** Periodicals

**Date Range:** 1810–1926

**Available:** June 2024

**Newly Digitized Materials:** 100%

**Disciplines Supported:** American history and American studies; art and literature; children and youth studies; ethnic studies; religion; science, technology, and medicine

**Complementary Gale Archives:**

- American Historical Periodicals from the American Antiquarian Society, Part I through VII
- Amateur Newspapers from the American Antiquarian Society
- Nineteenth Century Collections Online
- Nineteenth Century U.S. Newspapers
- Religions of America
- Sabin Americana: History of the Americas, 1500–1926

- Seventeenth and Eighteenth Century Burney Newspapers Collection
- Seventeenth and Eighteenth Century Nichols Newspapers Collection
- Slavery and Anti-Slavery

**Usage Highlights:**

- Mine this content within Gale Digital Scholar Lab
- Enhance student instruction with the series' Learning Center
- Cross-search content from other Gale Primary Sources archives
- Find related resources in the Gale eBooks collection using the "Related Resources" feature
- As an alternative to searching, browse content in the file order in which it was arranged by the source library

# AMERICAN HISTORICAL PERIODICALS FROM THE AMERICAN ANTIQUARIAN SOCIETY, PART VIII



## DELIVER GREATER RESEARCH OPPORTUNITIES

American Historical Periodicals from the American Antiquarian Society provides a history of the American people and a testament to the growth of the nation from the colonial period through to the twentieth century. Offering multiple perspectives on the thought, culture, and society of North America through the eyes of those who lived it, the collection shows how history affected citizens from all walks of life.

With 260 periodicals from 1810 to 1926, Part VIII adds 148 titles new to the American Historical Periodicals, and 112 that fill gaps in previously digitized periodicals available in Part I through VII. The titles cover subject areas such as agriculture, arts and literature, business and commerce, children and young people, entertainment and society, ethnic communities, health and medicine, history, immigration, refugee movements, and religion. Many of the periodicals are from state or ethnic historical societies, providing a more localized perspective on American history. This diversity of materials provides multiple lenses through which to view the American experience—and the ways in which Americans of that time viewed the world.



### Already have Gale Primary Sources?

Every Gale Primary Sources customer can add *American Historical Periodicals from the American Antiquarian Society, Part I through V* to their collections included in the hosting fee. Speak to your rep to learn more.

## VALUE OF THE COLLECTION

- **Greater Perspective and Representation:** Content from unconventional, underrepresented voices provides a more complete history of the people, presenting more alternatives for filling in historical gaps and broad multidisciplinary application.
- **Society Cross Section:** Materials present the thoughts, cultures, and societies of the American people during this time, looking through the eyes of those who lived it. The collection is ideal for multidisciplinary applications that examine America as an increasingly influential player on the global stage.
- **Increased Value to a Beloved Archive:** This collection includes periodicals that were acquired by the American Antiquarian Society since the previous Gale collection released. Libraries can continue growing one of the most complete records of American periodical history available.

## COLLECTIONS INCLUDE

### *American Historical Review* 1895–1925

A joint effort between the history departments at Cornell University and Harvard University, the *American Historical Review* is the official publication of the American Historical Association. Published quarterly since 1895, the *American Historical Review* serves as the journal of record for the historical profession in the United States, bringing together scholarship from every major field of historical study.

### *Frank Leslie's Budget of Fun* 1859–1873

This new acquisition by the American Antiquarian Society offers a fun and interesting look at nineteenth-century U.S. society, culture, and politics. Frank Leslie was an English-born American engraver, illustrator, and publisher of family periodicals who established success in New York before entering the satire field. With *Frank Leslie's Budget of Fun*, he introduced a well-illustrated, 16-page satire published monthly that, unlike many of its contemporaries, didn't shy away from politics. The magazine, like its publisher, was sympathetic to the Democratic Party and suspicious of Lincoln and the Republican Party agenda.



### Historical Society and State History Publications

Historical societies seek to preserve and promote interest in history, culture, and society. *American Historical Periodicals from the American Antiquarian Society, Part VIII* includes more than 54 publications and 273,000 pages of state and ethnic histories from around the United States. These publications connect us to the people, places, and events important to state and ethnic histories. Aside from history, they also offer insights for those interested in genealogical research. Periodical examples:

Title	Sum of Pages
Historical collections: Pioneer and Historical Society of the State of Michigan	23,263
Quarterly of the Oregon Historical Society	11,779
Collections of the Connecticut Historical Society	10,062
Historical papers and addresses of the Lancaster County Historical Society	9,666
Proceedings of the New Jersey Historical Society	8,155
Register of the Kentucky State Historical Society	6,183
Transactions of the Kansas State Historical Society	5,721
Historical collections of the Topsfield Historical Society	5,075

### *American Fonografur* 1851 (two issues)

Phonographic writing provides a simple way to write and read a language, essentially by transcribing sound, using signs that represent a phonetic or phonological element with no reference to meaning. Experimentation in phonographic writing systems influenced literacy, engagement with educational activities, and understanding of language. *American Fonografur* is a short-lived and rare periodical published in New York, offering just one example of this fascinating writing system. There were four issues published in total, and the American Antiquarian Society acquired two of them.



## ABOUT THE AMERICAN ANTIQUARIAN SOCIETY

The American Antiquarian Society is one of the most comprehensive libraries of American periodicals available in the world, providing a documentary history of the American people from the colonial era to the Civil War, Reconstruction, and the early twentieth century. Founded in 1812, the Society, unlike many archives based in Washington, D.C., survived the British invasion during that year.

## GALE DIGITAL SCHOLAR LAB

Position your library as a hub for digital humanities (DH) research and equip learners preparing to enter the workforce with twenty-first-century skills using *Gale Digital Scholar Lab*, the award-winning, cloud-based analysis platform that mines historical text to tell impactful visual stories.

### **With *Gale Digital Scholar Lab*, your library can:**

**Provide a Full-Service Hub for DH Research:** With the new Gale Research Showcase, Gale now offers the full spectrum of digital scholarship, from data curation and analysis to collaborative learning and now high-quality publishing for early-career researchers.

**Remove Barriers to Digital Humanities:** Using streamlined tools and the comprehensive Learning Center, the *Lab* sets users of all skill levels right to work analyzing any plain-text data, regardless of technical experience.

**Harness the Power of Data-Led Scholarship:** With the *Lab*, sourcing, cleaning, and analyzing content from *American Historical Periodicals from the American Antiquarian Society* alongside tens of millions of pages of other *Gale Primary Sources* has evolved using enhanced visualization techniques and natural language processing.

**Boost Usage of Your Institutional Investment:** Using the *Lab* shows increased usage of *Gale Primary Sources*.

### **Now researchers can:**

**Work in Groups:** Using *Gale Digital Scholar Lab: Groups*, students and faculty can collaborate in real time with others in the institution directly within the platform.

**Acquire New Digital Skills for the Workforce:** The comprehensive Learning Center is continually updated with sample projects, Python scripts, and learning content to promote digital literacy in the classroom and the workforce beyond.

## LEARNING CENTERS FOR GALE PRIMARY SOURCES

Gale now offers instructional support in nearly all *Gale Primary Sources* archives to make them as accessible as possible—at no additional cost to the library. Built with the student researcher in mind, Learning Centers pursue an urgent goal: to help connect the library's interdisciplinary archival content to student success.

### **Learning Centers promote usage and amplify information literacy by:**

- Orienting new users with the content available in a digital archive
- Providing guidance and best practices for searching, browsing, citing, and reusing primary sources
- Kindling inspiration for new research topics



Learn more at [gale.com/ahp](https://gale.com/ahp)