

British Literary Manuscripts Online, c. 1660-1900

Intimate glimpses into the lives and works of major literary figures

Detailed Overview

SUMMARY: *British Literary Manuscripts Online, c. 1660-1900* provides an intimate look into the lives and works of Britain's major writers across more than two hundred years. From the rise of Charles II to the death of Queen Victoria, *British Literary Manuscripts Online, c. 1660-1900* contains complete facsimile copies of author manuscripts including poems, plays and novels; private correspondence, diaries and journals; as well as drawings and handwritten notes.

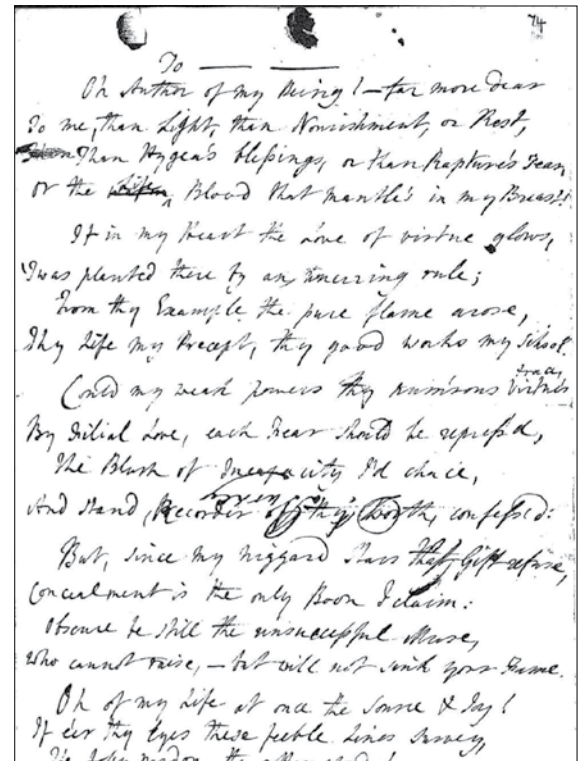
SIGNIFICANCE: This groundbreaking resource brings together priceless manuscript documents – once scattered throughout the world and available only to specialized literary scholars – and makes them accessible to students, instructors and general readers alike. This collection allows for the study of manuscripts to be integrated into literature, humanities and social and cultural history curriculum. It opens up endless possibilities for users studying authors' social networks, their personal beliefs and attitudes, their education and the development of their writings.

SOURCE: The manuscripts in *British Literary Manuscripts Online, c. 1660-1900* come from major libraries across the globe including:

- The British Library
- The Brontë Parsonage Museum
- The Folger Shakespeare Library
- Huntington Library
- The National Art Library at the Victoria and Albert Museum
- The National Library of Scotland
- Princeton University Library
- The William Clark Memorial Library, University of California-Los Angeles

STRUCTURE: *British Literary Manuscripts Online, c. 1660-1900* allows researchers to follow a writer's journey and discover his or her creative process in an intuitive and dynamic online search environment. It offers the following discovery capabilities:

- Search by citation, author, titles of major works, document type, year, century, source library, and source microfilm collection
- Link to related resources
- Browse authors, library collections, manuscript catalogs and more
- Create permanent links to materials of interest
- Print, email or download facsimiles
- View manuscript page-by-page or as thumbnails
- Ability to magnify or rotate image for closer analysis



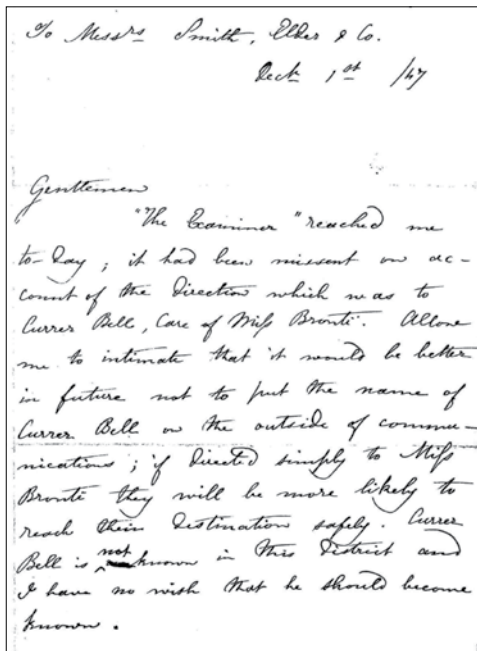
Read a 17th-century draft of Fanny Burney's introduction to Cecilia.

Quick Facts

- 220,000 pages
- Covers major British writers across more than 200 years
- Fully cross-searchable with *British Literary Manuscripts Online, Medieval & Renaissance*

Related Subjects

- British Empire
- British History
- British Literature
- Literature
- Theatre
- Women/Gender



Examine an 1847 letter written by Charlotte Brontë (signed with her pen name Currer Bell) to her publisher, Smith, Elder & Co.

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Related Products

- *British Literary Manuscripts Online, Medieval & Renaissance*
- *19th Century U.K. Periodicals*
- *19th Century British Library Newspapers*
- *State Papers Online, 1509-1714*

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British Literary Manuscripts Online, c. 1660-1900 covers major and lesser-known British authors from a significant 200-year-plus literary period. It includes thousands of pages of poems, plays, essays, novels, diaries, journals, correspondence and other manuscripts from the Restoration through the Victorian era.

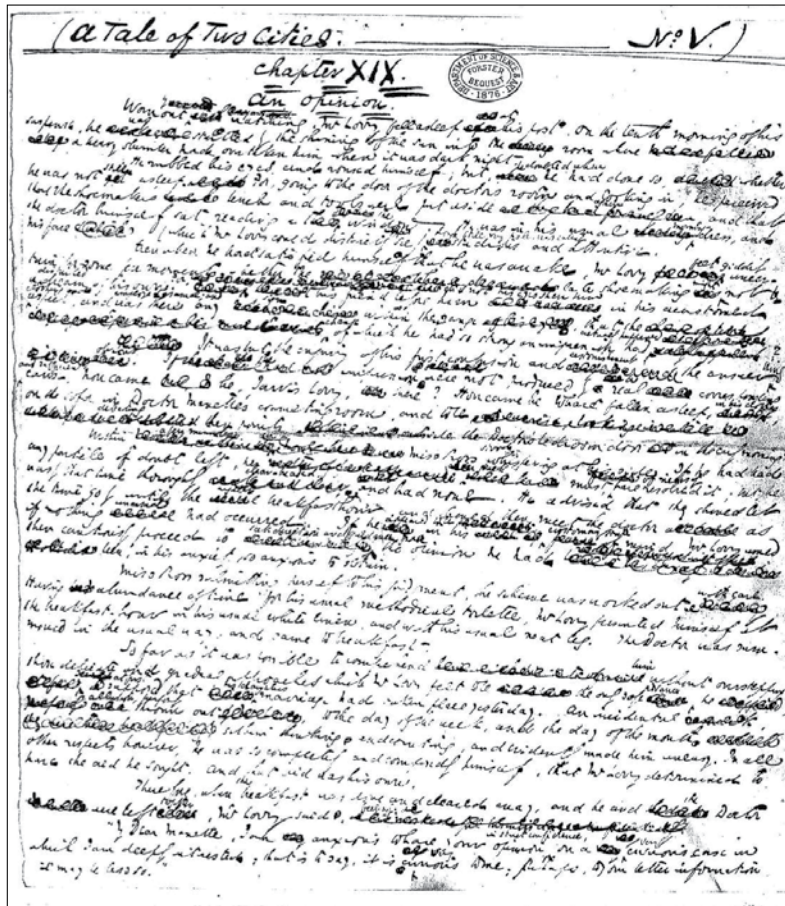
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- Fanny Burney
- Robert Burns
- Thomas Carlyle
- Charles Dickens
- Samuel Johnson
- Alexander Pope
- Sir Walter Scott
- Alfred Lord Tennyson
- Oscar Wilde
- And many more

British Literary Manuscripts Online, c. 1660-1900

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