

THE FULL COLOUR DIGITAL ARCHIVE OF THE ORDINARY PEOPLE'S WINDOW TO THE WORLD

This archive gives researchers full access to a vital stage in the development of mass media, bridging the gap between traditional copy-led newspapers and the audio-visual exposure to the news that arrived with television. Researchers will find a wealth of photojournalism on countries from around the world, alongside an intimate photographic chronicle of how Britain's working, middle and upper classes lived from day to day and how these lives changed through these turbulent decades.

KEY STATISTICS

Number of articles

Over 95,000

Number of pages

Over 35,000

Earliest document

1938

Latest document

1957

A HUGE INFLUENTIAL PUBLICATION

Follow the work of some of the most notable and influential photographers, photojournalists, reporters and authors of the mid twentieth-century, not available in any other publications or archives

FROM POLITICS TO PASTIMES

Follow changes in social history, with the focus on the lives of the general public as well as important events, giving an insight into the lives of 'everyday' people as well as the big news stories

A NEW TYPE OF JOURNALISM

A vital record of the human side of major stories, with photographs and articles following the workers, victims, perpetrators and casualties involved in major national and international events

CROSS-SEARCH FOR NEW CONNECTIONS

This archive is cross-searchable with other Gale Primary Sources collections, opening new avenues for digital humanities scholarship and uncovering new and innovative research

A MULTIDISCIPLINARY RESOURCE

- Arts and Culture
- Cultural Studies
- Gender and Women's Studies
- Media Studies
- Social History



FEATURES AND TOOLS

Term Frequency

See the frequency of search terms within a content set to begin assessing interactions and how they developed over time.

Term Clusters

Developing research topics by identifying and organising frequently occurring themes, and revealing hidden relationships between search terms.

Text & Data Mining

At request, Gale will deliver data and metadata associated with the collection for use in data mining and textual analysis, supporting the digital humanities.

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