POST HISTORICAL ARCHIVE



Richly illustrated and brilliantly written, Picture Post combined a liberal, left-leaning political stance with candid 35mm photography becoming an instant success with working Britain. Within 6 months of its first issue, its circulation reached 1.7m and during the war years an estimated 80% of the British population read the publication.

The Picture Post Historical Archive comprises the complete archive of the Picture Post from its first issue in 1938 to its last in 1957, including almost 50,000 pages – all newly digitised from originals in full colour. Each page is article and illustration clipped, and every article and illustration caption is fully text searchable with hit term highlighting. The Picture Post Historical Archive will appeal to anyone studying, teaching, researching, or with an interest, in international history and social issues of the 1930s to 1950s.

Picture Post's ground-breaking use of photo-journalism captured the imagination of the British people, becoming an essential window on the world before the advent of television. With its stable of talented photographers, the magazine turned its lens on the major national and international social and political issues of the day bringing into sharp focus the persecution of the Jews in Nazi Germany, the social "Plan for Britain" before the creation of the NHS in 1945 and coverage of South Korea's treatment of political prisoners during the Korean war.

In the post-war world its coverage provides the key to our understanding of the immediate pre-television era, with image after image charting the rise of popular entertainment and youth culture. It provides first-hand insight into issues of immigration and race relations, following the first waves of Commonwealth immigrants after they disembarked from the *Windrush* in 1948. Above all, it provides a fascinating snapshot of British life from the 1930s to the 1950s, with thousands of iconic photos of ordinary people doing ordinary things.

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Home Page

Multi-disciplinary resource

History

A unique primary source that chronicles the lives of all levels of society in the mid-20th century, providing insights into the normal lives of everyday people, as well as the ruling classes

Literature

Provides the social context informing 20th century works, especially wartime and postwar literature. Contains serialisations of contemporary novels (e.g. Graham Greene's *The Quiet American* and Evelyn Waugh's *Decline and Fall*).

Politics

Strong coverage of government activities, including the wartime Cabinet. The paper was liberal and staunchly anti-fascist, revealing much about popular sentiments and prevailing political attitudes of the time. With its large readership it was able to exert influence over politics especially with the foundation of the welfare state.

Media/Journalism

Its pioneering use of photojournalism makes it a relevant resource for those teaching these courses today, providing numerous examples of how to convey serious and light hearted stories through a visual medium.

Art & Photography

Many famous photographers worked for the publication, so a large body of photographers' work is available for study.

Cultural Studies

The publication covered all aspects of everyday life, including high and low culture – cinema, literature, theatre, games, sports, cooking etc.

Sociology

Excellent resource for case studies illustrating how British lives have changed through the 1940s and 1950s.

International in scope and appeal

Australia

"Australia's Recruits in Training: Australia prepares to defend her own land against Japan" (1942)

N.America

"What is a Skyscraper? New York's vertical street" (1940)

Paksitan

" 'No World War Yet', says Pakistan Premier Liaquat Ali Khan - the man who sits between East and West" (1950)

Poland

"Poland's National Day: Men and women of the Polish forces at prayer" (1943)

Russia

"Kuibyshev, the new capital of the Soviet Union" (1941)



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