

The Telegraph Historical Archive, 1855-2000

The Telegraph Historical Archive, 1855-2000

is the fully-searchable digital archive of what was once the world's largest selling newspaper. Researchers and students can full-text search across one million pages of the newspaper's backfile, from its first issue in 1855 to the end of 2000, including issues of the Sunday Telegraph from 1961.

Providing a balance of personal interest stories alongside incisive analysis, *The Telegraph Historical Archive, 1855-2000* offers a fascinating glimpse into daily life as it was experienced over the past 150 years. The archive supports research across multiple disciplines, including business, arts, international relations, science, and philosophy, with coverage of all major events through the course of the twentieth century and the second half of the nineteenth century. The availability of large-scale delivery of collection data and metadata through Gale's text and data mining programme enhances the opportunities for this collection in digital humanities and social sciences scholarship.

Further deepening Gale's coverage of the British national newspaper press, The Telegraph is a superb complement to other newspaper titles in *Gale Artemis: Primary Sources*, providing an alternative voice to titles such as The Times and the Daily Mail for researchers.



**SUPPORTS THE
DIGITAL HUMANITIES**

About The Telegraph



Launched in 1855, The Telegraph was the first 1d morning paper (The Times was 7d). By 1876, The Telegraph was the largest-selling newspaper in the world, with a circulation of 300,000. The newspaper was directed at a wealthy, educated readership and is commonly associated with traditional Toryism, despite its more liberal beginnings. The Telegraph shifted to a more conservative political position in the late 1870s, when the newspaper began to support Prime Minister Disraeli over the "Eastern Question" of the decline of the Ottoman Empire.



Under the editorship of poet and Orientalist Edwin Arnold (from 1873 to 1899), the paper published widely on foreign affairs and foreign cultures. This led to The Telegraph's coverage of Henry Morton Stanley's expedition to Africa in search of David Livingstone, which it co-sponsored with the New York Herald.

The Telegraph is generally seen by press historians as the start of a new era of journalism that emerged following the repeal of stamp duty and marked the first step toward the mass-market journalism of the Daily Mail.



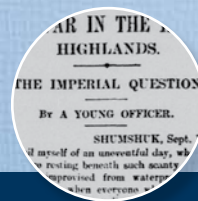
29 June, 1855

Daily Telegraph & Courier launched by Colonel Arthur Sleight, edited by Alfred Bate Richards



1876

The Telegraph has the self-proclaimed 'largest circulation in the world'



6 October–6 December, 1897

Winston Churchill contributes a series of articles from the Malakand campaign



28 October, 1908

An interview with Kaiser Wilhelm II that raises diplomatic eyebrows is published

Try it out for yourself. Visit gale.cengage.co.uk/telegraph to register for a free trial.

Notable Contributors & Content Highlights

- **George Augustus Sala (1828-1895):** One of the most famous journalists of the day; a reporter-celebrity who became the newspaper's flagship writer. Sala pioneered a more lively, personal style of journalism and was known for travelling with a revolver, corkscrew, and dress suit. He reported from all over the world, from places including Russia, North Africa, Australia, and Mexico. He also reported on the U.S. Civil War.
- **Winston Churchill:** Churchill's first journalistic content is contained within the pages of The Telegraph. His series of war letters from India appeared in the paper at the close of the nineteenth century, when Churchill was a young army officer.
- **The Daily Telegraph/Kaiser Wilhelm affair:** In 1908, the Daily Telegraph published an infamous interview with Kaiser Wilhelm, the German chancellor. The Kaiser's uncensored comments were published in full for the world to see, successfully alienating Britain (he suggested that German people had no care for the British, claiming 'you English are mad, mad, mad as march hares'), France and Russia (he implied that France and Russia had tried to persuade Germany to enter the Boer War against the British), and Japan (he suggested that the German naval build-up was aimed more at Japan than Britain).
- **The cryptic crossword puzzle (as featured in the film *The Imitation Game*)** which was circulated to recruit Allied codebreakers during the Second World War was published in The Telegraph on 13 January 1942. Unbeknown at the time the puzzle was published, those who completed the puzzle within the 12-minute deadline were contacted by the War Office regarding a matter 'of national importance.' Successful candidates became code-breakers at Bletchley Park.



Complementary Gale Digital Collections

- *Daily Mail Historical Archive, 1896-2004*
- *The Times Digital Archive*
- *The Illustrated London News Historical Archive, 1842-2003*
- *19th Century British Newspapers*
- *Nineteenth Century Collections Online: British Politics and Society*



30 July, 1925

First daily crossword in a British newspaper is published in The Telegraph



7 July, 1934

The reporting of the Night of the Long Knives sees the paper banned in Germany until 27 July



April 1947

Circulation rises over one million for the first time



15 November, 1994

The Electronic Telegraph is launched as the first British daily newspaper website

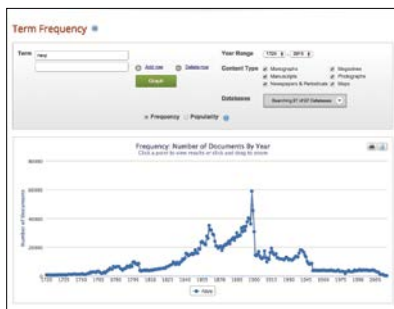
New Tools & Features to Take Your Research to the Next Level



Gale Artemis: Primary Sources is the ground-breaking research environment that brings newfound discovery, relevance, and simplicity, enabling users to make never-before-possible research connections.

Term Frequency

The term frequency tool aids researchers in tracking central themes and ideas. Researchers can now see the frequency of their search term within a content set to begin assessing how individuals, events, and ideas interacted and developed over time.



Term Clusters

The term cluster assists students in thoroughly developing their research topic. By identifying and organising frequently occurring themes, this tool reveals hidden relationships between search terms—helping students shape their research and integrate diverse content with relevant information.



Text & Data Mining

At request, Gale will deliver associated data and metadata associated with the collection for use in data mining and textual analysis, supporting the digital humanities as a growing area of scholarly research.

We regret to announce that Mr. George Augustus Sala, the well-known writer, died yesterday at Brighton. His health, mentally and physically, had given way. Difficulties, brought about in great measure by the failure of recent literary enterprises, had shaken an iron constitution and affected his mind, so that his friends scarcely recognized in the prostrate invalid the brilliant writer and ready, ever-fluent talker. Mr. Sala wrote, in two volumes, his Autobiography. In a sense he never wrote anything else. Every page of his voluminous writings is autobiographical, and he has told at great length the whole story of his life more than once. He was born on November 24, 1828, in New Street, Manchester-square. His father was the son of an Italian, who came to England about 1776, and who was concerned in the management of the Ring's Theatre, ~~Highway~~. Mr. Sala gives vague information as to his Italian ancestry. "Anciently, I apprehend, our people were persons connected with some gale, or Court, but whether as courtiers, clerks, ushers, or beadles I do not know." What seems clear is that a grand-uncle of Mr. Sala's was a Cardinal. His mother was the daughter of a Demerara planter and a Brazilian lady, and he hints at her having some "Red Indian" blood in her veins. In her day she had some reputation as a public singer and teacher of music. A weakly, nervous child, young Sala was not sent to school at the usual age. Indeed, excepting a short time spent

Other Tools & Features

- **Subject Indexing** to make content accessible and expose key data elements
- **Zotero Compatibility** to optimise, collect, cite, and organise sources
- **User Accounts** to enable users to create, save and edit user-generated tags and annotations
- **Image Viewer** that zooms, highlights, rotates, reverses, and views pages in full-screen mode
- **Downloadable OCR** to enable a new level of access to search results

Try it out for yourself. Visit gale.cengage.co.uk/telegraph to register for a free trial. For more information, contact your Gale Sales Representative.