

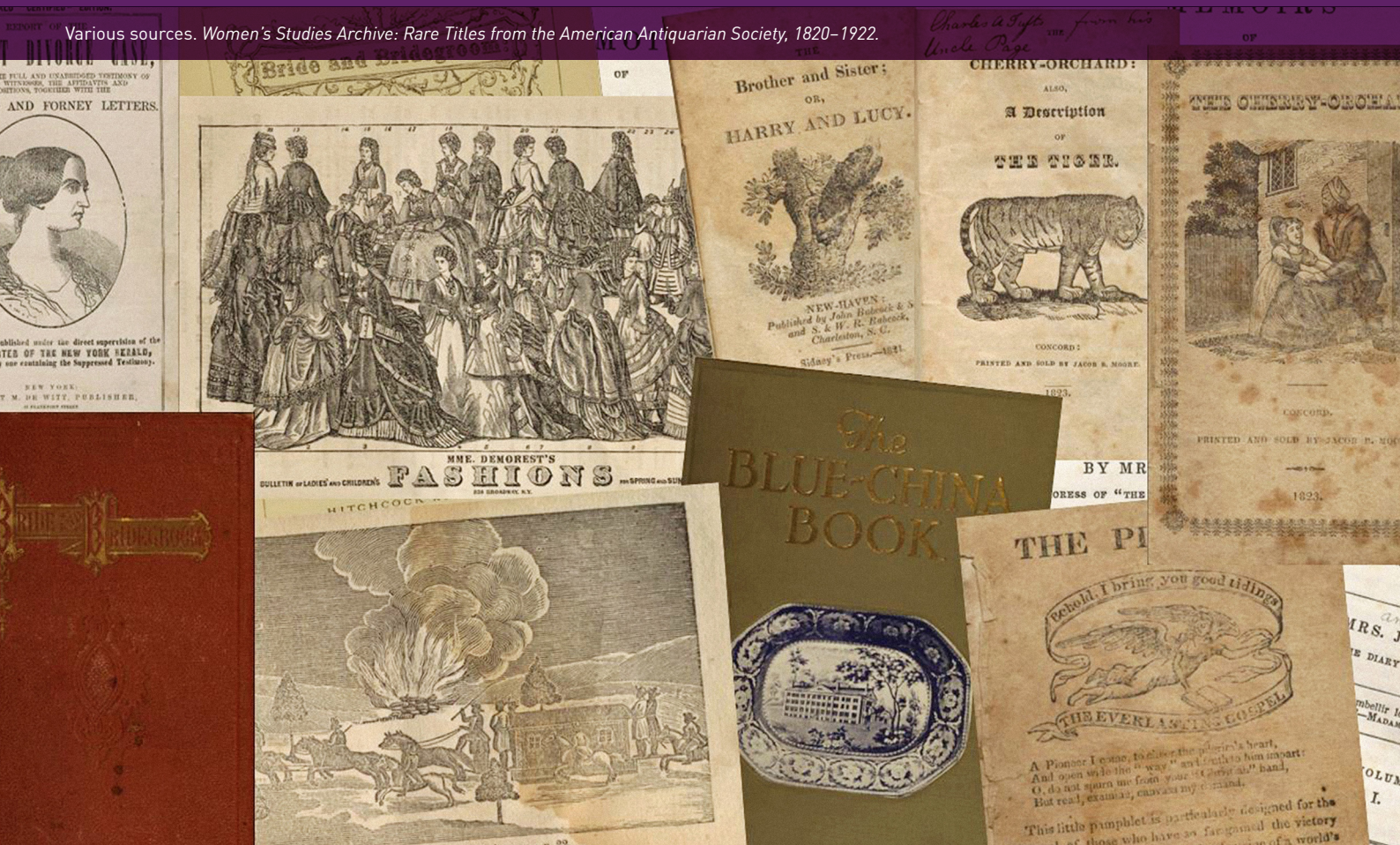
GALE PRIMARY SOURCES

# Women's Studies Archive: Rare Titles from the American Antiquarian Society, 1820–1922

## UNCOVER NEGLECTED VOICES FROM THE PAST

*Rare Titles from the American Antiquarian Society, 1820–1922*, the third instalment of our award-winning *Women's Studies Archive*, gives researchers unprecedented access to more than one million pages of female-authored work across a diverse range of fiction and nonfiction. Containing many rare and some entirely unique titles from the American Antiquarian Society, this collection will enable new scholarship into feminist perspectives and the discovery of previously ignored works that are important to the study of women's history, gender studies, American and Canadian history, sociology, politics, journalism, and more.

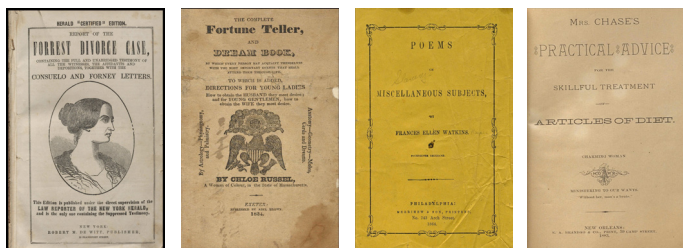
Various sources. *Women's Studies Archive: Rare Titles from the American Antiquarian Society, 1820–1922*.



## PROVIDE A WELL-ROUNDED PERSPECTIVE OF FEMALE EXPERIENCES AND CONTRIBUTIONS

Encompassing more than 100 years of female authorship and over 5,700 monographs by more than 2,000 individual authors, *Rare Titles from the American Antiquarian Society, 1820–1922* gives researchers a corpus of women’s literature, the majority of which are not available anywhere else. This opens up a rare opportunity for researchers to answer questions about women’s cultural contributions, gain insight into the experiences of American women, and find exciting new opportunities for the digital humanities.

### Sample Content:



#### Black Authors

Russel, Chloe. *The Complete Fortune Teller, and Dream Book, By Chloe Russel, A Woman of Colour*. New Hampshire, 1824.  
Harper, Frances Ellen Watkins, 1825–1911. *Poems on Miscellaneous Subjects*. / By Frances Ellen Watkins. Philadelphia, 1864.

#### Children’s Literature

Edgeworth, Maria, 1768–1849. *Moral Tales*. / By Maria Edgeworth. Part I[–III]. Containing “Forester” and “The Prussian Vase.” Embellished with numerous original designs by Darley. Philadelphia, 1845.

#### Fashion and Society

Maberly, Mrs. [Catherine Charlotte], 1805–1875. *The Art of Conversation, with Remarks on Fashion and Address: Together with General Rules to Be Observed in Intercourse with Society*. / By Mrs. Maberly. [Six lines of quotation.] New York, 1846.

#### Fiction and Poetry

Dorr, Julia C. R. [Julia Caroline Ripley], 1825–1913. *Vermont: A Poem*. / By Mrs. Julia C. R. Dorr. Written for the Vermont centennial celebration at Bennington, August 15, 1877.

#### Histories, Biographies, and Autobiographies

Jewsbury, Maria Jane, 1800–1833. *Three Histories: The History of an Enthusiast. The History of a Nonchalant. The History of a Realist*. / By Mrs. Fletcher [Late Miss Jewsbury]. Philadelphia, 1833.

#### Legal Accounts

Forrest, Catherine Norton Sinclair, 1817–1891. *Report of the Forrest Divorce Case, Containing the Full and Unabridged Testimony of all the Witnesses, the Affidavits and Depositions, Together with the Consuelo and Forney Letters*. / This edition is published under the direct supervision of the law reporter of the *New York Herald* and is the only one containing the suppressed testimony. New York [1861–1869].

#### Memoirs and Diaries

Jameson, Mrs. [Anna], 1794–1860. *Memoirs of Celebrated Female Sovereigns*. / By Mrs. Jameson. [Two lines from Madame Roland.] New York, 1844.

#### Personal Papers and Letters

Charlotte Elizabeth, 1790–1846. *Letters from Ireland*. New York, 1844.

#### Recipe Books

Chase, Mrs. C. L. *Mrs. Chase’s Practical Advice for the Skillful Treatment of Articles of Diet*. / *Charming Woman Ministering to Our Wants*. Texas, 1882.

## OPTIMISED FOR DIGITAL SCHOLARSHIP

Explore this collection more deeply through the *Gale Digital Scholar Lab*—a research experience that removes key barriers of entry into digital scholarship and enables researchers of all levels to quickly build corpora of analysis-ready text data sourced from Gale’s unrivalled digital collection of primary source material.

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**Search by Gender** - Search by author gender, making it easy to limit the search to content written by women.

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