

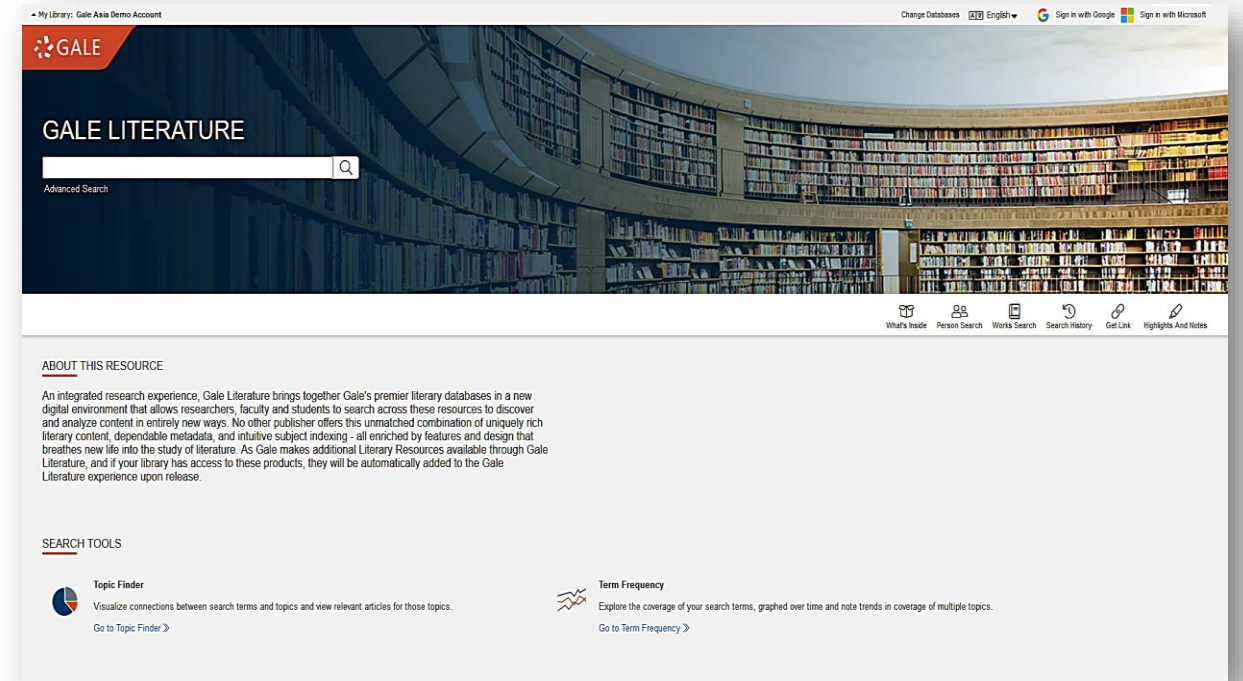


Gale Literature

Gale文学资源统一检索平台

GALE文学资源统一检索平台

- 该平台将Gale多年推出的深受信赖的文学数据库汇聚到一个数字平台下，为用户呈现更广阔、全面的文学视角，深入文学主题研究
- 资源类型：涵盖了作家传记、文学评论、历史与社会背景、作品概述、当代诗歌、小说和戏剧全文及多媒体等内容
- 四种检索方式：基本检索、高级检索、作家检索、作品检索
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An integrated research experience, Gale Literature brings together Gale's premier literary databases in a new digital environment that allows researchers, faculty and students to search across these resources to discover and analyze content in entirely new ways. No other publisher offers this unmatched combination of uniquely rich literary content, dependable metadata, and intuitive subject indexing - all enriched by features and design that breathes new life into the study of literature. As Gale makes additional Literary Resources available through Gale Literature, and if your library has access to these products, they will be automatically added to the Gale Literature experience upon release.

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检索词联想功能

The screenshot displays the Gale Literature interface. At the top, it shows the user's library as 'Gale Asia Demo Account' and options to change databases, language, and sign in with Google or Microsoft. The main header is 'GALE LITERATURE'. A search bar contains 'Ernest Hemingway', and a dropdown menu lists several related items, including awards, biographies, and collections. Below the search bar, there is a paragraph of text about Gale's literary resources. The 'SEARCH TOOLS' section features 'Topic Finder' and 'Term Frequency' with brief descriptions and links. The 'GALE LITERARY INDEX' section provides an overview of the index and a link to go to it. A fixed toolbar at the bottom right of the page contains icons for 'What's Inside', 'Person Search', 'Works Search', 'Search History', 'Get Link', and 'Highlights And Notes'.

固定工具栏，在页面滚动过程中始终位于页面上方，便于快速访问工具和重新开始检索

Result Page 结果页



Ernest Hemingway Advanced Search

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- Works Search
- Search History
- Get Link
- Highlights And Notes

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2,461 LITERATURE CRITICISM **sort by:**

- Relevance
- Relevance
- Newest
- Oldest
- Document Title

可按照相关度、出版时间等进行筛选

Search Terms: Basic Search: Ernest Hemingway

Isaac Babel and Hemingway
Author: Jeffrey Meyers
From: Style (Vol. 53, Issue 2) Peer-Reviewed
Summer 2019 10 pages Critical essay

Both Babel and Hemingway employ effective repetition, emphasize lingering pain, gratuitous cruelty, and morbid details; adopt an ironic viewpoint, stoical attitude, and poetic rhythm; exalt personal courage; always note...
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A Cafe is a Very Different Thing: Hemingway's Cafe as Church and Home

Author: Leon Betsworth
From: The Hemingway Review (Vol. 39, Issue 1) Peer-Reviewed
Fall 2019 20 pages Critical essay

This essay explores the significance of the cafe in Hemingway's writing and argues that it has particular value as an idealized site, which connects it to familiar themes in his work such as conduct and behavior. Indeed...
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Reading Ernest Hemingway in Algeria.

Author: Chaker Mohamed Ben Ali
From: The Hemingway Review (Vol. 39, Issue 1) Peer-Reviewed
Fall 2019 7 pages Excerpt

This essay illuminates how Hemingway is read in Algeria and how his works, most notably The Old Man and the Sea and For Whom the Bell Tolls have a positive impact on Algerian culture. An excerpt from The Old Man and the...
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Ernest Hemingway in Turkey: From the Quai at Smyrna to A Farewell to Arms

Author: Adam Long
From: The Hemingway Review (Vol. 38, Issue 2) Peer-Reviewed
Spring 2019 12 pages Critical essay

This paper argues that Hemingway's coverage of the Greco-Turkish War in 1922 provided themes which appear in his writing throughout the 1920s-30s. Specifically, three themes introduced in the 1925 version of In Our Time...
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ABBREVIATIONS FOR THE WORKS OF ERNEST HEMINGWAY.

From: The Hemingway Review (Vol. 39, Issue 1) Peer-Reviewed
Fall 2019 2 pages Article

The Hemingway Review uses the "Abbreviations for Hemingway Works" created for the Cambridge Edition of The Letters of Ernest Hemingway. We are grateful to Sandra Snopce, General Editor of the Cambridge Edition, and to...

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Author - Items By	Publication Title	Document Type
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Subjects	Person - About	Name of Work
Search Subject...		
<input type="checkbox"/> Hemingway, Ernest (840)		
<input type="checkbox"/> Writers (302)		
<input type="checkbox"/> Modern American literature (195)		
<input type="checkbox"/> Novels (169)		
<input type="checkbox"/> American writers (149)		
<input type="checkbox"/> Novelists (124)		
<input type="checkbox"/> American literature (121)		
<input type="checkbox"/> The Sun Also Rises (Novel) (57)		
<input type="checkbox"/> Literature (54)		
<input type="checkbox"/> A Farewell to Arms (Novel) (49)		
<input type="checkbox"/> For Whom the Bell Tolls (Novel) (48)		
<input type="button" value="Cancel"/>		
<input type="button" value="Apply"/>		

作品

Subjects	Person - About	Name of Work
Search Name of Work...		
<input type="checkbox"/> The Sun Also Rises (Novel) (57)		
<input type="checkbox"/> A Farewell to Arms (Novel) (49)		
<input type="checkbox"/> For Whom the Bell Tolls (Novel) (48)		
<input type="checkbox"/> The Old Man and the Sea (Novel) (41)		
<input type="checkbox"/> The Short, Happy Life of Francis Macomber (Short story) (34)		
<input type="checkbox"/> In Our Time (Hemingway, Ernest: 1925) (Collection) (24)		
<input type="checkbox"/> The Snows of Kilimanjaro (Short story) (18)		
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Search Publication Title...		
<input type="checkbox"/> The Hemingway Review (598)		
<input type="checkbox"/> Short Story Criticism (298)		
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<input type="button" value="Cancel"/>		
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<input type="checkbox"/> Critical essay (1435)		
<input type="checkbox"/> Article (604)		
<input type="checkbox"/> Essay (150)		
<input type="checkbox"/> Brief article (100)		
<input type="checkbox"/> Bibliography (63)		
<input type="checkbox"/> Biography (63)		
<input type="checkbox"/> Excerpt (51)		
<input type="checkbox"/> Work overview (29)		
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Author - Items By	Publication Title	Document Type
Search Author...		
<input type="checkbox"/> Jeffrey Meyers (22)		
<input type="checkbox"/> Kelli A. Larson (19)		
<input type="checkbox"/> James M. Roth (15)		
<input type="checkbox"/> Susan Wrynn (14)		
<input type="checkbox"/> Joseph M. Flora (10)		
<input type="checkbox"/> Lisa Tyler (10)		
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Author - Items By		
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Ernest (Miller) Hemingway

出版物信息



Author: Scott Donaldson
Date: 1998



From: American Writers, Retrospective Supplement 1
Publisher: Charles Scribner's Sons



Document Type: Biography, Critical essay
Length: 15,213 words

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ABOUT THIS PERSON

Born: July 21, 1899 in Oak Park, Illinois, United States

Occupation: Writer

Died: July 02, 1961 in Ketchum, Idaho, United States

Other Names: Hemingway, Ernest Miller

Nationality: American

ERNEST Hemingway ranks as the most famous of twentieth-century American writers: like Mark Twain , Hemingway is one of those rare authors most people know about, whether they have read him or not. The difference is that Twain, with his white suit, ubiquitous cigar, and easy wit, survives in the public imagination as a basically lovable figure, while the deeply imprinted image of Hemingway as rugged and macho has been much less universally admired. For all his fame, Hemingway has been regarded less as a writer dedicated to his craft than as a man of action who happened to be afflicted with genius. When he won the Nobel Prize in 1954, *Time* magazine reported the news under *Heroes* rather than *Books* and went on to describe the author as "a globetrotting expert on bullfights, booze, women, wars, big game hunting, deep sea fishing, and courage." Hemingway did in fact address all those subjects in his books, and he acquired his expertise through well-reported acts of participation as well as of observation: by going to all the wars of his time, hunting and fishing for great beasts, marrying four times, occasionally getting into fistfights, drinking too much, and becoming, in the end, a worldwide celebrity recognizable for his signature beard and challenging physical pursuits.

PAPA HEMINGWAY

To a considerable degree, Hemingway was complicit in the formation of his public persona. As a young man living in Chicago and bored by pretentious drawing room talk about art and artists, he rejected out of hand the role of the epicene indoor aesthete. If he were to become a writer, it was going to be at the opposite pole from Proust and his cork-lined room. Hemingway had grown up in close touch with the outdoors, and throughout his life he pursued the sports afield and astream that he had learned from his father. In doing so, Hemingway undoubtedly took some pleasure in confounding public expectations about how a writer should look and behave. The Papa Hemingway persona actually served him as a defense, protecting the more complicated person behind that mask. But once the persona took hold, it did not let go, and as a consequence Hemingway dwindled into a celebrity, which is to say a person who is famous for being famous, whose personality has been narrowed down to a few instantly recognizable trademarks. The process had the unfortunate effect of confusing Hemingway's work with his life, or rather with those parts of his life that were lived in open

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- Violence
- Big Two-Hearted River (Novel)
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- The Old Man and the Sea (Novel)
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- To Have and Have Not (Novel)
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Ernest (Miller) Hemingway

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Navigation Tools 工具——引文



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Ernest (Miller) Hemingway

Author: Scott Donaldson
Date: 1998

From: American Writers, Retrospective Supplement 1
Publisher: Charles Scribner's Sons

Document Type: Biography; Critical essay
Length: 15,213 words

CITATION TOOLS

[MLA 8th Edition](#) [APA 6th Edition](#) [Chicago 17th Edition](#)

Donaldson, Scott. "Ernest (Miller) Hemingway." *American Writers, Retrospective Supplement 1*, edited by A. Walton Litz and Molly Weigel, Charles Scribner's Sons, 1998. *Gale Literature Resource Center*, <https://link.gale.com/apps/doc/H1479001547>. Accessed 6 Jan. 2020.

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as well as of observation: by going to all the waters of his time, hunting and fishing, marrying four times, occasionally getting into fistfights, drinking too much, and becoming, in the end, a worldwide celebrity recognizable for his signature beard and challenging physical pursuits.

PAPA HEMINGWAY

To a considerable degree, Hemingway was complicit in the formation of his public persona. As a young man living in Chicago and bored by pretentious drawing room talk about art and artists, he rejected out of hand the role of the epiphenomenal indoor aesthete. If he were to become a writer, it was going to be at the opposite pole from Proust and his cork-lined room. Hemingway had grown up in close touch with the outdoors, and throughout his life he pursued the sports afield and astream that he had learned from his father. In doing so, Hemingway undoubtedly took some pleasure in confounding public expectations about how a writer should look and behave. The Papa Hemingway persona actually served him as a defense, protecting the more complicated person behind that mask. But once the persona took hold, it did not let go, and as a consequence Hemingway dwindled into a celebrity, which is to say a person who is famous for being famous, whose personality has been narrowed down to a few instantly recognizable trademarks. The process had the unfortunate effect of confusing Hemingway's work with his life, or rather with those parts of his life that were lived in open

- Across the River and into the Trees (Novel)
- The Garden of Eden (Hemingway, Ernest) (Novel)
- In Our Time (Hemingway, Ernest; 1925) (Collection)
- The Nick Adams Stories (Short story collection)
- Hemingway, Ernest
- Adams, Nick (Fictional character)

Library Links

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Navigation Tools 工具——发送

The screenshot shows the Gale Literature website interface. At the top, there is a search bar and navigation icons. The main content area displays the article for Ernest (Miller) Hemingway. A 'SEND TO...' modal is open, showing options to share the document via OneDrive or Email. A green callout box highlights the sharing options with the text: '文献可通过邮件发送, 或发送到微软One Drive里'. The article text discusses Hemingway's fame and his public persona. The right sidebar contains an 'EXPLORE' section with 'Article Contents' and 'Library Links'.

GALE LITERATURE

Results Search... Advanced Search

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发送

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EXPLORE

Article Contents

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- Novelists
- Nobel laureates
- American writers
- Death
- Autobiographical fiction
- Violence
- Big Two-Hearted River (Novel)
- A Farewell to Arms (Novel)
- For Whom the Bell Tolls (Novel)
- The Old Man and the Sea (Novel)
- The Sun Also Rises (Novel)
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ERNEST Hemingway ranks as the most famous of twentieth-century American writers: like Mark Twain, Hemingway is one of those rare authors most people know about, whether they have read him or not. The difference is that Twain, with his white suit, ubiquitous cigar, and easy wit, survives in the public imagination as a basically lovable figure, while the deeply imprinted image of Hemingway as rugged and macho has been much less universally admired. For all his fame, Hemingway has been regarded less as a writer dedicated to his craft than as a man of action who happened to be afflicted with genius. When he won the Nobel Prize in 1954, *Time* magazine reported the news under *Heroes* rather than *Books* and went on to describe the author as "a globetrotting expert on bullfights, booze, women, wars, big game hunting, deep sea fishing, and courage." Hemingway did in fact address all those subjects in his books, and he acquired his expertise through well-reported acts of participation as well as of observation: by going to all the wars of his time, hunting and fishing for great beasts, marrying four times, occasionally getting into fistfights, drinking too much, and becoming, in the end, a worldwide celebrity recognizable for his signature beard and challenging physical pursuits.

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Article Contents

- Essay

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- Autobiographical fiction
- Violence
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Navigation Tools 工具——链接

The screenshot shows the Gale Literature website interface. At the top, there is a search bar and navigation icons. The main content area displays the title "Ernest (Miller) Hemingway" and provides metadata: Author: Scott Donaldson, Date: 1998; From: American Writers, Retrospective Supplement 1, Publisher: Charles Scribner's Sons; Document Type: Biography, Critical essay, Length: 15,213 words. A "GET LINK" popup window is open, displaying the URL: <https://link.gale.com/apps/doc/SC5100305100/GDCS?u=asiademo&sid=GDCS&xid=942f9112>. A green callout box points to this URL with the text "永久固定的URL, 方便保存及查询!". The right sidebar contains sections for "EXPLORE", "Article Contents", "Related Subjects", and "Library Links".

GALE LITERATURE

Results Search... Advanced Search

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Date: 1998

From: American Writers, Retrospective Supplement 1
Publisher: Charles Scribner's Sons

Document Type: Biography, Critical essay
Length: 15,213 words

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ABOUT THIS PERSON

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EXPLORE

Article Contents

- Essay
- Selected Bibliography

Related Subjects

- Autobiographical fiction
- Violence
- Big Two-Hearted River (Novel)
- A Farewell to Arms (Novel)
- For Whom the Bell Tolls (Novel)
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Navigation Tools 工具——重点标注与笔记

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Document Type: Biography; Critical essay
Length: 15,213 words

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ABOUT THIS PERSON

Born: July 21, 1899 in Oak Park, Illinois, United States
Died: July 02, 1961 in Ketchum, Idaho, United States
Nationality: American
Occupation: Writer
Other Names: Hemingway, Ernest Miller

ERNEST Hemingway ranks as the most famous of twentieth-century American writers: like Mark Twain, Hemingway is one of those rare authors most people know about, whether they have read him or not. The difference is that Twain, with his white suit, ubiquitous cigar, and easy wit, survives in the public imagination as a basically lovable figure, while the deeply imprinted image of Hemingway as rugged and macho has been much less universally admired. For all his fame, Hemingway has been regarded less as a writer dedicated to his craft than as a writer with genius. When he won the Nobel Prize in 1954, Twain rather than *Books* and went on to describe the author as "a globe-trotting expert on dimights, booze, women, wars, big game hunting, deep sea fishing, and courage." Hemingway did in fact address all those subjects in his books, and he acquired his expertise through well-reported acts of participation as well as of observation: by going to all the wars of his time, hunting and fishing for great beasts, marrying four times, occasionally getting into fistfights, drinking too much, and becoming, in the end, a worldwide celebrity recognizable for his signature beard and challenging physical pursuits.

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EXPLORE

Article Contents

- Essay
- Selected Bibliography

Related Subjects

- Novelists
- Nobel laureates
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- Death

Library Links

- Find article in other resources

Highlight Notes Define

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重点标注与笔记

组织、保存和分享内容中的重点标与笔记

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高级检索 Advanced Search

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SEARCH OPTIONS
Advanced Search Person Search Works Search Topic Finder

Advanced Search

Search for in **Keyword**

And in **Name Of Work**

And in **Person-By or About**

MORE OPTIONS

Peer-Reviewed Journals

by **publication date(s)**:
 All Dates Before On After Between

by **publication century**:

by **content type**:

by **publication title**:

by **document type**:

by **language**:

by **target audience**:

- Keyword
- Name Of Work
- Person-By or About
- Abstract
- Entire Document
- Author
- Gale Document Number
- Document Title
- ISBN
- ISSN
- Issue Number
- Person - About
- Publication Title
- Publisher
- Start Page
- Subject
- Volume Number
- Basic Search

全文/同行评审

出版时间

内容类型

出版物名称

出版物语言

高级检索 Advanced Search

示例:

“有关莫言的《红高粱》的文学评论”

- Keywords: Mo Yan
- Name of work: Red Sorghum
- Content type: Literature Criticism

The screenshot displays the Gale Literature Advanced Search interface. The search criteria are: "Mo Yan" in the Keyword field and "Red Sorghum" in the Name Of Work field. The content type is filtered to "Literature Criticism". The search results show 17 literature criticism articles, sorted by relevance. The first result is "The Fiction of Living Beings: Man and Animal in the Work of Mo Yan" from China Perspectives (2010). The second result is "Memory or Fantasy? Hong Gao Liang's Narrator" from Modern Chinese Literature and Culture (Fall 2006). The third result is "Chinese Melodrama, Japanese Nostalgia" from Asian Cinema (2005). The interface includes search options, more options (peer-reviewed journals, publication date, century, target audience), and a list of content types with "Literature Criticism" selected.

Person Search & Work Search

作家检索 & 作品检索

GALE LITERATURE

Search... Advanced Search

SEARCH OPTIONS: [Advanced Search](#) **[Person Search](#)** [Works Search](#) [Topic Finder](#)

Person Search

If you know the name of the person you're looking for, enter it here

Search...

MORE OPTIONS

Gender:
None selected

Nationality:
Select Nationality(s)

Ethnicity:
Select Ethnicity(s)

Occupation:
Text input

Literary Movement:
Text input

Genre:
Text input

Subject/Theme:
Text input

Place of Birth:
Text input

Place of Death:
Text input

Date of Birth:
 All Dates Before On After Between

Date of Death:
 All Dates Before On After Between

Century:
Select Century(s)

性别

国籍

种族

职业

文学运动/
重要时期

类型/流派

GALE LITERATURE

Search... Advanced Search

SEARCH OPTIONS: [Advanced Search](#) [Person Search](#) **[Works Search](#)** [Topic Finder](#)

Works Search

If you know the name of the work you're looking for, enter it here

Search...

MORE OPTIONS

Full Text of Work available

Type of Work:
Artwork

Author:
Text input

Publication Year:
Text input

Century:
21st Century A.D.

by original language:
Afrikaans

Author Gender:
None selected

Author Nationality:
Afghan

Author Ethnicity:
African American

作品类型

作家

出版时间

国家

作品原始语言

作者性别

作者国籍

作者种族

Analysis tools 文本分析工具

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An integrated research experience, Gale Literature brings together Gale's premier literary databases in a new digital environment that allows researchers, faculty and students to search across these resources to discover and analyze content in entirely new ways. No other publisher offers this unmatched combination of uniquely rich literary content, dependable metadata, and intuitive subject indexing - all enriched by features and design that breathes new life into the study of literature. As Gale makes additional Literary Resources available through Gale Literature, and if your library has access to these products, they will be automatically added to the Gale Literature experience upon release.

SEARCH TOOLS



Topic Finder

Visualize connections between search terms and topics and view relevant articles for those topics.

[Go to Topic Finder >>](#)



Term Frequency

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Topic Finder 话题查找器

建立新关联：

帮助用户充分拓展自己的研究课题。

抽取数据库中与检索词关系**最密切**、出现**频率最高**的约100个词或主题，并将其按照关系密切程度用图形展现，有助于整合多样性内容，并揭示隐藏的关联词。

检索词

Charles Dickens

Search

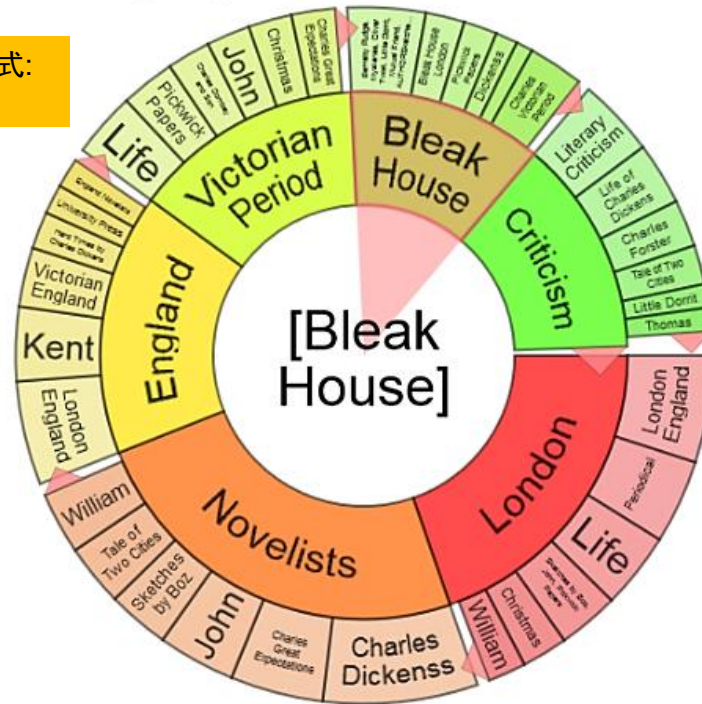
Search Terms: Charles Dickens

There are two ways to visualize below which words and subjects are found most often in the text of your search results.

Visualization: Wheel Tiles

Reset Help

两种展示方式：
1. 转轮式



Results

Clicking on a topic wheel or tile narrows your original search results to the documents also containing that subject or term.

Results for topic: **Bleak House** (26)

1. Love and Death If **Bleak House** marks Dickens becoming as Chesterton had written fully grown up as a novelist and if Dickens is in that novel himself interested in what it means to be grown up and has come to embrace with less... **Bleak House** (Novel) [British literature] [Characterization] [Dickens, Charles] [Great Expectations (Dickens, Charles) (Novel)] [Hard Times (Dickens, Charles) (Novel)] [Literary styles] [Literary theories] [Little Dorrit (Novel)] [Novels] [Satire]
2. 2 vols as Boz sketches and short stories 183637 also published as Watkins Tottle and Other Sketches Illustrative of... [All the Year Round (Periodical)] [American Notes for General Circulation (Nonfiction work)] [Barnaby Rudge (Novel)] **Bleak House** (Novel) [Dickens, Charles] [Dombey and Son (Novel)] [Good and evil] [Little Dorrit (Novel)] [Novels] [Oliver Twist (Novel)] [Our Mutual Friend (Novel)] [Pictures]

Topic Finder 话题查找器

建立新关联：

帮助用户充分拓展自己的研究课题。

抽取数据库中与检索词关系**最密切**、出现**频率最高**的约100个词或主题，并将其按照关系密切程度用图形展现，有助于整合多样性内容，并揭示隐藏的关联词。

两种展现方式：
2. 磁帖式

The screenshot shows the GALE LITERATURE Topic Finder interface. At the top, there is a search bar with 'Charles Dickens' entered and a 'Search' button. Below the search bar, the search terms are listed as 'Charles Dickens'. The interface offers two visualization options: 'Wheel' and 'Tiles', with 'Tiles' selected. A red box highlights the 'Visualization' controls. The main area displays a grid of colorful tiles representing related terms and subjects, such as 'Novelists', 'Criticism', 'Bleak House', 'Great Expectations', 'Host', 'Christmas Carol', 'Biography', 'University Press', 'London', 'Poem', 'Series', 'David Copperfield', 'John Huffam', 'Family', 'Internet', 'Britain', 'Audio', 'Earth', 'England', 'Hard Times', 'Mystery of Edwin Drood', 'America', 'Museum', 'Tour', 'Success', 'Victorian Period', 'Drama', 'Ebk ISBN', 'Leigh', 'Title', 'Relations', 'Rival', 'Takes', 'Invisible Woman', 'Zealand', 'Editor', and 'Paul'. On the right side, the 'Results' section shows a list of documents related to 'Bleak House', including 'Love and Death If Bleak House marks Dickens becoming as Chesterton had written fully grown up as a novelist and if Dickens is in that novel himself interested in what it means to be grown up and has come to embrace with less... Bleak House (Novel)' and 'Oliver Twist WRITINGS BY THE AUTHOR Sketches by Boz Illustrative of Everyday Life and Everyday People 2 vols as Boz sketches and short stories 183637 also published as Watkins Tottle and Other Sketches Illustrative of... [All the Year Round (Periodical)] [American Notes for General Circulation (Nonfiction work)] [Barnaby Rudge (Novel)] Bleak House (Novel) [Dickens, Charles] [Dombey and Son (Novel)] [Good and evil] [Little Dorrit (Novel)] [Novels] [Oliver Twist (Novel)] [Our Mutual Friend (Novel)] [Pictures]

Term Frequency 术语检索频率

Term Frequency

通过该功能用户可以了解他们研究的词组在内容中出现的**频率**，以评估随着时间迁移，个人、事件、想法是如何互动和发展的。

Term Frequency

View search results over time by entering a word or phrase, comparing multiple terms if desired.

By clicking on a point on the graph, retrieve search results for that year or, by clicking and dragging, select a time period to zoom in on.

Term:

Year Range: -

Content Type:

- Literature Criticism
- Biographies
- Topic & Work Overviews
- Reviews & News
- Bibliography

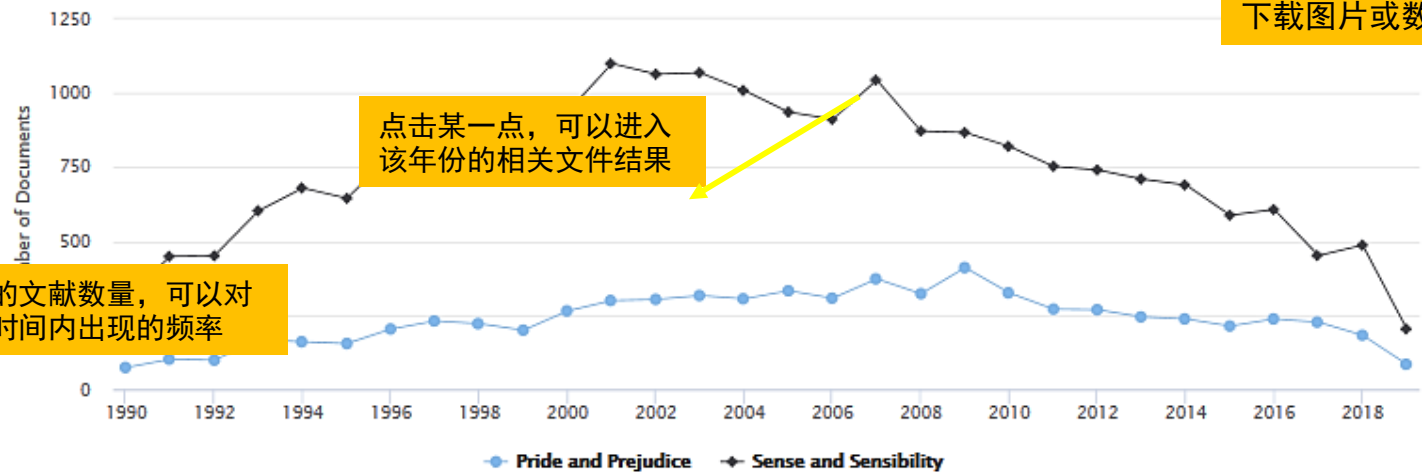
Frequency Popularity

添加一个或多个关键词

可限定时间、文档类型、目标数据库

Number of Documents By Year, 1990-2019

Click and drag in the plot area to zoom in



点击某一点，可以进入该年份的相关文件结果

检索词在某年出现的文献数量，可以对比两个不同词相同时间内出现的频率

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